

2ND ANNIVERSARY ISSUE

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MARCH 2024  
ISSUE #5

# Gut Sitter

SAVAGE  
FORMER

SNVS

Goulompas

VICTIMIZED

ZOMBIFIED  
PREACHERS OF GORE

DISSENT

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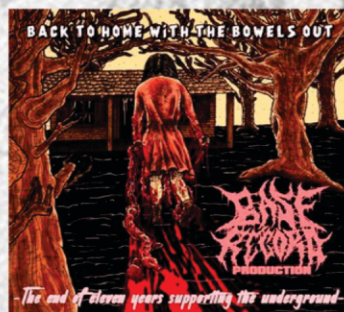
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# GUTSLITTER

NO. 5



MARCH 2024  
ISSUE #5

## Editorial

HAILS.....!!

Welcome to the 5th issue of **Gutslitter**.

I'm very excited about this issue, for those who have been following us since our previous issues, can see the improvement we made!...

This is the *2nd anniversary* issue we mark a new era for this publication, starting with this one, we will include **FREE** audio material in every future issue...

We decided to change the concept from a simple newsletter that was solely dedicated to inform about my label **DUM**, to an underground mini fanzine if you will..

We have a lot to contribute and little by little want to make of **Gutslitter** a professional full metal magazine. This issue is just essential! We have: Interviews,

CD reviews, Zine reviews, Articles, Pictures, Artworks, and a **FREE** exclusive music CD, courtesy of **Extreme Content**, a new monthly subscription system where you can get monthly mystery boxes full of metal goodies delivered right to your door; . makes sure to check them out and subscribe!!!

I am really happy with the end result of this issue and I really hope you readers enjoy it. We will be releasing a new issue every 3 months (4 issues per year),

it will be very supportive if you catch a subscription and help us to continue doing this, you won't ever miss an issue, you'll get every issue delivered right at home.

I wanna deeply thanks my team; my co-editor and good friend **Omar Guerra** for his endless non-stop hands on task attitude, **Chris Forbes** for his support and friendship

also co-workers/collaborators that help make this possible.

**Nicky Torres**, **Mikey "Chino" Flores**, and **Madam Luna** Thanks to my good friends and distributors **Andy Hamlet** and **Jaime Perez** from **Severance**, and last but not least I wanna thanks every buyer, reader, supporter for helping me to keep this project alive and improving! **Get Subscribed**, check subscription details on the back cover.

Bands, Labels, Zine Editors send us **ONLY** physical promo material for reviews and interview considerations.

Also bands that are looking to ink a possible deal with our label send us your demos to our mailing address for consideration.

Now please, enjoy the 'zine and please send us your letters and pictures and we will publish them in future issues, thanks and stay fucking brutal!!!!

*Ed Duraz*

## Gut Slitter

### THE COM-MISSION

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## CONTENT



METAL ARTICLE.....	5
ZINE REVIEWS.....	6, 7
VICTIMIZED.....	8
SAVAGE'S TORMENT.....	9
SCRIPTURES (BIO) .....	10
NECROTOMBS (BIO) .....	11
FLESHER (BIO) .....	12
ZOMBIFIED PREACHERS OF GORE.....	13
DIS.BELIEF (ARTICLE) ....	19
SADUS .....	20, 21
SOULINPAIN .....	22
LIMBSPLITTER .....	23
MUSIC REVIEWS .....	24-26
NEWS (ARTICLE).....	30

## MY PLAYLIST

**SADUS**  
THE SHADOW INSIDE  
**DYING FETUS**  
MAKE THEM BEG FOR DEATH  
**LIMBSPLITTER**  
GRISLY EXPLOITATION OF FLESH  
**AGENTS OF BRUTALITY**  
A TRIBUTE TO KREATOR  
**EVIL INCARNATE**  
LUCIFER'S CROWN  
**HOODED MENACE**  
THE TRITONUS BELL  
**DRUID LORD**  
RELICS OF THE DEAD  
**DEICIDE**  
BANISHED BY SIN  
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CREATION UNDONE  
**IMPERIAL DOOM**  
EXPECTING DEATH

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20 ISSUES x \$130 - + \$10 S&H

GUTSLITTER NEWSLETTER - ISSUE NO. 5



# The 80's Underground Scene

I'm 58 years old and there was no better time to be an underground fan than in the 80's. Yes these days it is so much easier to find and get music. You Tube, Spotify, Bandcamp, Facebook



**POSSESSED**

pages, Instagram, and many others, but starting around 1983 with the release of Metallica's "Kill Em All" the underground completely changed. Tape trading began coming out more and more and the damn began to burst not long after. By 1985 and 1986 thrash was out in full force. Tape trading was now all over the world as 100's upon 100's of underground bands that had not been signed to a record label from all over the world were having their music discovered via tape trading from fans in Europe, the US, South America, etc with their tape trading lists. Independent labels were now up and started and pretty much everything they released was a

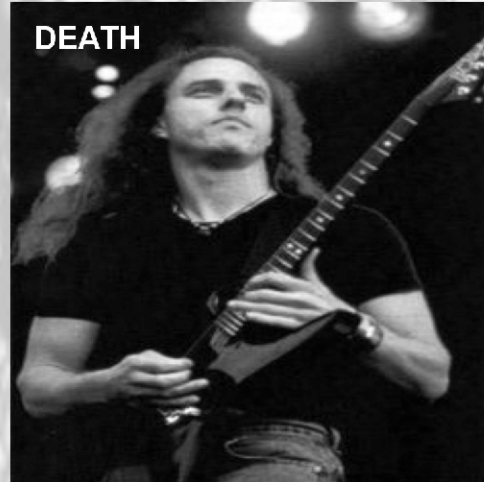


**CELTIC FROST**

10 out of 10. Combat Records, Noise, Metal Blade were just a few that were releasing quality releases. On Noise you had the whole German thrash attack of Kreator, Sodom, Destruction Tankard, Iron Angel, Living Death, and Exhumer among others destroying necks with headbanging delight. Metal Blade had Slayer (early on), DRI, HIRAX, Cryptic Slaughter, Metal Massacre series, COC, and others. Megaforce had Metallica (early on) SOD. Anthrax (early on), Overkill, Exciter, Manowar, Raven, Blessed Death, and others.

Combat had Megadeth (early on) Nuclear Assault, Exodus Agent Steel, Dark Angel, as well as The Crumbsuckers and many others.

Fanzines were everywhere all over the world spreading the word with underground band interviews, album reviews and demo reviews. Also editors, like this one, would spread underground flyers in their mail. Most zines were done on typewriters or word processors and were cut and paste and



**DEATH**



**EXODUS**

were a labor of love type of thing not caring if they made money or not. Back then also we would all go to a local record store (not many left) and have to judge on looking at a cover to see if the album (this was before CD'S) was worth getting. Just the excitement of going home and popping that album on the turntable is a lost art form these days. Concerts, sometimes you would wait overnight camped out for tickets.

In clubs you would know everybody. I just don't see that nowadays I'm afraid. All bands just want "likes" on Facebook and I don't even see many people at shows anymore. Sad actually.

If you weren't there back then it is hard to explain in words, but if you were, then you know exactly what I mean.



**KREATOR**

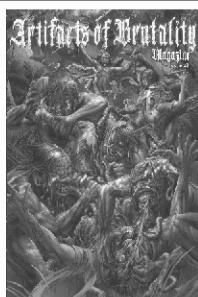


# Artifacts Of Brutality Magazine

artifactsbrutality@gmail.com

I have enormous pleasure of having the new issue of this superb magazine!

**Artifacts of Brutality**, besides having a great name for an underground fanzine, this is in my top 5 most fave 'zines... Everything in this fanzine is awesome and spectacular, front start to finish. Large print letters, that right there is a plus to me, shit... I'm half-way blind and this makes it so much easier to read, IMO. Amazing layout, pro-printed in full colors entirely! If you are a Brutal Death Metal freak like me, then this is a publication you don't want to miss, by the time you might be reading this the 3rd issue should be out or about to be, so I will strongly



suggest to go get your copy before it's too late, just the layout and the vivid colors of every page makes it worth it to check this out, I'm just a big advocate of the printed zines, no matter if it's xeroxed or pro-printed it is always a big joy to grab a good underground metal magazine, the amount of time and dedication it's put into these zines is overwhelming but is a work of pure love and pure commitment that only us editors know. It's the love to the scene and the necessity to contribute with valuable information in a brutal and unique way!

**Artifacts Of Brutality** is a good example of commitment and compromise to make metal great again! Did I really said that?! LoL. Anyways here is their Big Cartel link: [artifactsbrutalitymagazine.bigcartel.com](http://artifactsbrutalitymagazine.bigcartel.com)

RYAN BAKER  
P.O. BOX 340148  
BEAVERCREEK, OH, 45434

# SCRIPTORIUM

METAL MUSIC MAGAZINE

If we're gonna talk about commitment and consistency, the name of **Scriptorium** has to be mentioned! Started this back in Cuba against all odds and with pure sacrifice and devotion, knowing the struggle that is to simply come from Cuba is amazing how editor **Alex Sanchez** has hold on and continue to input his amazing contribution to the metal scene. He has been relocated in the US for quite a while now and has continued with his task to bring quality metal publications out! This is his 29th issue and I gotta say this... I've never felt any type of disappointed with any issue of **Scriptorium** I read. Beautifully put together in a brutal and catchy format with a very fresh and outstanding looking layout, makes this a must have to all true, die-hard fanzine collectors like me.



In this issue offered as the main dish are **Mayhem** and **Hate**, but as the entry we have tons of new and interesting bands from many different parts of the world, like: **Pyramid**, **DeathBlow**, **Pissing Razors**, **Temple of Katharsis**, **Horrid Demise** among many others...

I'm always expecting the new issue of **Scriptorium**, is like a tradition now, LoL! But, yeah I really like what **Alex** has been doing and how he has improved with the years and in every issue he puts out, I can only see him doing bigger and better things! Get a this and some back issue available on their website, check out their brutal merch while there [www.scriptoriummagazine.com](http://www.scriptoriummagazine.com)

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KATY, TX 77449



## FANZINE REVIEWS

soulgrinder@hotmail.com

This is one of my favorite zines of all times! I've been following this publication for quite a long time and collecting most of the issues editor **Paul Caravasi** has put out... This is issue #11 and I have the honor to be featured in it. This is a superb fanzine, brutal old school type layout resembling those 90's era underground fanzines. Sick full color hard cover, 68 pages of sheer brutality professionally printed including long and interviews with: **Cenotaph(MX)**, **Blood Bucket**, **Tamer Isli Projects**, and myself for **Dark United Media**, also lots of bios from bands such as: **Tomar Control**, **Ancient Death**, **The Way Of Purity**, **AirStrike**, **Defunto**, **Lord**, **Electrocution**, **Dead Soul Alliance**, **Herakleion**, **Under The Oak**, and **Threnody**. Also lots of music reviews and lots of interesting content. You could tell the amount of love and dedication put into the creation of this awesome



magazine, **Paul Caravasi** is a very humble, down-to-earth type of person and gives us in every issue a pleasant experience when to reading it. One thing I've always loved about **Soulgrinder Zine** is the selection of brutal artwork for the pages; it is always satisfying to see the eye-catching cover that has always hits the spot! I fully recommend this fanzine and to keep up with the editor as he is involved in booking shows in the PA area and is a great guy and supporter!

Get a copy of this issue while they last Send \$20 to the address above.



PAUL SANCHEZ  
P.O. BOX 1331  
PLAINVIEW, TX 79073-1331

**I definitely love this!** My good friend **Paul Sanchez**, takes you on a back in time trip with his format and raw way of putting this 'zine together. This is a brutal reminder of how good the metal scene was back in the 90's era, don't expect no fancy printing, this is straight cut-paste-xeroxed old school type of sickness... Very enjoyable for my taste!!!

This is issue #3 of **La Muerte** which is **The Death** in Spanish it is packed of with awesome interviews with the likes of:

**The Chasm**, **Nocturnus AD**, **Vibron**, **Gutted**, **Agathocles**, **Soulgrinder Zine**, **Reborn From Ashes Zine**, **Solstice** and many more...



paul.doomsday@gmail.com

Also is packed with tons of music, zine reviews, tons of flyers and underground metal propaganda all in a sick old school layout!!! Simple and brutal! That's my best way to describe this. If you are like, an old school metalhead that still misses those great 90's printed fanzine, this is gonna be your dose of nostalgia...

56 pages of pure metal insanity, with a great layout!

I recommend any lover of the vintage metal era to get your hands on this before it's too late, you won't regret it, I promise! Editor **Paul Sanchez** also does another great zine called **Death By Metal**, which is also in the same vein of this one. You should definitely contact him a get copies of these sick publications! A must!

Send \$10 + \$2 for shipping and get this now! Support the true underground metal scene!



## UGLY AS ZINE - FANZINE REVIEWS

BY: ED PEREZ



# UGLY AS ZINE - FANZINE REVIEWS

BY: ED PEREZ



Another brutal old school input by Mr. Paul Sanchez, this time with the 10th issue of **Death By Metal 'Zine'**; I love the way it is put together, cut 'n paste style and I really love this issue, not only cause I collaborated and did the cover design for my good friend Paul but just the feeling I get everytime I read one of his 'zines, it's like going back in time to the best era of the underground metal scene, the mighty 90s!!! The vintage feeling is just overwhelming! **Death By Metal 'Zine'** is that trip to where the metal scene was actually united and everyone was humble to each other, this issue is packed with the good stuff. I own a few issues of **DBM** and I am never disappointed with it's content, even thou it has that OS vibe it is still very refreshing and entertaining. I have to mention the fact that it's been 24 years since the last issue of **DBM** came out; the previews issue (#9) was released



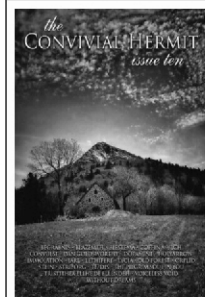
back in 1999. It was quite a hiatus, but finally here is a new issue... This issue contains interviews with: **My Dying Bride, Crucifier, Grand Belial's Key, Doomstone, Cenotaph(MX), October 31** among many others. I commend everyone to get in touch with **Paul Sanchez** as he is very involved in the metal scene, besides **Death By Metal**, he also does **La Muerte Zine, Global Rot Newsletter** and his own label **Doomsday's Today Recs** where he mostly releases on Cassette Tape format. Ohh! Don't look for him on social media as he remains true to the ol' underground ways, with that being said, leave your keyboards aside and grab a pen! **Paul** is great and awesome dude and I'm sure he will appreciate a good ol' snail mail, and I'm sure in return you will get a pack full of underground goodies and a great penpal... Get this issue for \$10 to the address below. Support!

PAUL SANCHEZ  
P.O. BOX 1331  
PLAINVIEW, TX 79073-1331

*Never judge a book by it's cover, this literally applies to the magazine...*

**The Convivial Hermit** issue #10, it is more like a book than a magazine with 130 thick and heavy pages that makes it feel quite different than holding a regular fanzine. Well, I'm not gonna lie, but I have mixed emotions about this, it's not that I don't like it cause it's very informative and has a lot interesting reading material, but it's just the way it feels, that could be just me, you know, but when I first got it in my hands I thought it was a school book or some sort of mail order catalog, also that was maybe my first impression when I looked at the cover and logo on it, I didn't feel that metal-vibe, but that's just judging it at first look, but going inside is a whole different story.

**The Convivial Hermit** offers a wide variety of good metal within it's 130 pages. It is professionally printed with a thick full color cover, including lots of interesting interviews with: **Convulse, Immolation, Old Forest, Voiceless Void** among many more.... with tons of extensive and informative reviews in a very cool layout. I ain't gonna lie, I really dig the inside content of this magazine.



## the CONVIVIAL HERMIT

Again, the inside content is awesome, but I think they need a new brutal logo and some good artist that makes them a sick cover and I think would improve the whole experience, but that just my opinion...

All in all is a great magazine offering a different alternative while maintaining the underground metal support! I strongly encourage all the readers out there to get a copy of this superb publication. Send \$15 to get a printed copy and keep supporting printed zines! Editor **Yury Arkadin** is a very cool and dedicated guy. Get in touch with him and support **The Convivial Hermit**.



FOR MORE INFO  
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## Invoke the Undead

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# VICTIMIZED

Hailing from Colombia comes **VICTIMIZED**... They play a very aggressive Thrash/Speed Metal that would make even a handicap run the in the circle pit!  
Here is Vocalist **Mauricio Obregon** here to chat with us...

EP: What's up **Mauricio**, let's start This interview with a brief story of the band...

MO: hey there! Well... **VICTIMIZED** started out in bogotá, colombia back in 2005, we were just some friends who loved thrash metal and started making our own noise. we've grown from a group of friends jamming out to become a band that has toured many cities in Colombia, has played with giant bands in the international thrash scene here as well, a band that has already recorded 3 albums and is planning to record its 4th album in 2024.

EP: which bands influenced you the most to make the type of music that you do?

MO: We listen to a lot of metal mainly, Thrash, Death, Heavy, Speed... but we also like a lot of Punk rock, hardcore, classic rock... You know. Our biggest influences in thrash metal specifically are bands like **Sacred Reich**, **Annihilator**, **DRI**, **Exodus** and I could stay here all night naming bands, there are too many really.... Bands that not only defined the genre but also inspired the aggressive riffs and pounding rhythms of our music.

EP: okay, so how would you best describe the sound of your music?

MO: Our music is loud, fast, and in your face - It's straight-up thrash. It's the kind of sound that gets a crowd moving you know. We also try to fill in more technical structures mixed with the aggressive sound of our songs.

EP: Why did you choosed **Victimized** as the moniker for your band?

MO: We chose '**Victimized**' because it resonates with the themes we often explore in our music – societal issues, personal struggle, and overcoming adversity. It's powerful and evocative, capturing the spirit of our sound and message. '**Victimized**' just clicked for us because is the way we feel being part of this society, we're all "victims" in one way or another.

EP: Vhat are your lyrics topics?

MO: Our lyrics deal with a range of topics, from social and political commentary to personal introspection and the thrash metal lifestyle itself. We try to reflect on the human condition and the society we live in.

EP: Tell the readers a little more about your recent deal with **Dark United Media**?

*... that not only defined the genre but also inspired the aggressive riffs and pounding rhythms of our music.*  
— **Mauricio Obregon**

[WWW.FACEBOOK.COM/VICTIMIZEDTHRASH](http://WWW.FACEBOOK.COM/VICTIMIZEDTHRASH)



MO: Our recent deal with **Dark United Media** has been a game changer. The label has given us a platform to reach a wider audience and the support to enhance our musical efforts. For us the work with the label is just beginning, but we hope to work on raising the level of our music and record material that will lead us to enhance the band's presence in the underground thrash metal scene.

EP: What is your current line-up?

MO: The current lineup is a tight-knit crew of die-hard metalheads: myself (Mauro) on vocals, Sergio on lead guitar, JuanDavid banging the drums, Nico on the second guitar and Sebastian shredding on the bass.

EP: How is the local metal scene in your country? Do you play live often?

MO: The scene in colombia is very big, here extreme sounds reign, it's a country where you hear a lot more death, thrash and black. The underground scene is full of bands, and live audiences with a lot of energy, obviously it's not a perfect scene, there are many things to improve, I feel that more record labels dedicated to work shoulder to with the bands are needed, but there is plenty of musical talent here. Yes, we play live quite often, last year (2023) was one of the best years for us in terms of live performances, we played several underground concerts in our city but we also visited for the first time some cities in the country, where we had never played before, we went to big festivals in other cities and met many new people, the audience response was always very favorable and we felt that the songs from our last album "**Sonic Violence**" were very well received.

EP: Tell us 5 colombian bands you would recommend our reader to check out?

MO: For a taste of Colombian metal, check out: **Acratas**, **Kilcrops**, **Angel Negro**, **Vein**, **Sagros**... There are so many great bands that, again, I could stay here all night naming them.

EP: Future plan for 2024?

MO: Plans for 2024? Hit the studio for our next album, we are currently working on the music that will be part of this album, also the conceptual work of the album is already advanced. We're also working on the possibility of touring more countries this year, mainly in Latin America, countries like Mexico, Chile or Ecuador that also have a big metal scene and movement.

EP: Any merch available? And how can fans get some **VICTIMIZED** merch?

MO: Right now we still have some of the merch we released last year to promote our last album "**Sonic Violence**", we still have some copies of that album too, you can buy them directly from us, write us on our facebook profile and well, we ship all over the world.

EP: Final closing comments.

MO: Thanks for reading, keep supporting underground metal, keep supporting your local metal scene, keep the passion alive, and we hope to see you in the pit. Stay loud!





# SAVAGE'S TORMENT

**Ed Perez:** Give us a brief story of the band

**Andrew Chaves:**

**Savage's Torment** began in 2003, with influences from various high-level bands. Since its inception, the band has been inclined towards sound extreme of brutal Death Metal, but has always looked for a much more forceful, unique; without leaving aside the musical quality, the band has gone through an evolution in which many musicians participated, who left an indelible mark. The objective of **Savage's Torment** is clear, providing an unforgettable experience to listeners with original sound, just forceful and devastating.

**EP:** Tell us a little more about the whole Alien/UFO concept in the band?

**AC:** Along the history Various cases have been raised as evidence of alien life and what has grown is the situation of experience or contact in the cosmos.

**EP:** Ok! So you are a true believer of Aliens or perhaps is just a gimmick you're using to be different?

**AC:** It is clear to highlight the simple fact that we are not alone in this and other universes, there is a lot to talk about on the subject and it is lovely to convey the concept alien since time in memory, the difference is wanting to leave a mark with metal universe.

**EP:** Who composes the current line-up of the band?

**AC:** Current line-up is as follows: Andrés Chaves (Vox and Lyrics), Mario Sandoval (Guitars), Alonso Diaz( Bass) Ricardo Arias (Drums)

**EP:** Who are your main influences?

**AC:** Influences?! I would say: **Cryptopsy, Origin, Nile, Vital Remains, Obscura, Dying Fetus, Decapitated** among others.

**EP:** How did you choose the name **Savage's Torment** for the band? Does it have any special meaning for y'all?

**AC:** Unmask the domain of falsehoods implicit in the being, make an apology to the authenticity of infinity and its nature in the cosmos.

The objective of **Savage's Torment** is clear, providing an unforgettable experience to listeners with original sounds; simply forceful and devastating.  
\_ Andrew Chaves

**Savage's Torment** hails from Colombia, this brutal death metal band plays a very technical style of DM with beautiful and sick shredding guitar work, fast and outstanding drums and a brutal guttural voice!

ST explores the unknown and gives us a dark perspective of the world dominated by aliens and controlling God's decision behind curtains,,, Interesting!

Interview with Vocalist Andrew Chaves by: Ed Perez



**Ed Perez:** So you guys are now officially signed to **DUM**. So tell us a little more about that deal and the plans to release your first album with the label?

**AC:** Yes, it is a pleasure for us be part of this American label we are in gratitude and fulfilling 20 years of hard work with the band. We're now working in the building of our third full album under **Dark United Media** and we have just released a new single *Vy Canis Conan Majoris* to start promoting the new album.

**EP:** Do you have any plans to play outside Colombia, or maybe a US tour in the future?

**AC:** Oh yes! of course we don't rule out playing in other countries, tours would be ideal and more so where you rub shoulders with the true creators of musical art and the United States is part of the project.

**EP:** Any member of the band plays on any other band or side project?

**AC:** Yeah, the passion for music is reflected in each of the members, each one has another side musical project apart from **Savage's Torment**.

**EP:** Mention 5 local bands you would recommend for our readers to checkout?

**AC:** **Ripping Flesh, Rainmaker, Solegnium, Hellseek, Corps Sans Organes.**

**EP:** What's the best shit that you had experienced in a **Savage's Torment** live show?

**AC:** Without a doubt **Rock En El Parque 2013** because we did not expect so much attendance in a fully assembled show and due to things in life the perfect schedule we were alternating with bands of caliber such as **Havok, Internal Suffering, Vital Remains, Masacre, Cannibal Corpse** and **Symphony X**.

**EP:** Final Closing comment, Thanks!

**AC:** Thanks to you Ed and the **Dark United Media** team, thanks for the interview and for sharing more information about the our band **Savage's Torment** in this a precious space, we hope you like it and never stop listening to us. Wait for our album soon!







## - SCRIPTURES - BAND BIOGRAPHY

is a Brutal Death Metal band from Davao City Philippines, was formed in 2020 (in the midst of the pandemic) with a line-up coming from local bands in its city. With the influence of New York Death Metal Style which is uncommon in their country, they create something catchy, groovy, much more interesting, and different from the common veins of Brutal Death.



**SCRIPTURES** first released their digital track "*Killing Sacred Cows*" in 2021, and in that same year they also released their first EP titled "*Sovereignty*" under the Russian Label *Lord of the Sick Recordings*. In November 2022, they released their promo, "*The Fall*". A self-released 3 brutal tracks that are more aggressive on their own. Also, *Pathologically Explicit Recordings* (Spain) released their promo and are now currently signed to the label for their debut full-length album titled "*In the World Below*". A must-wait brutality with their groovy NYDM style will surely be expected.

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# NECROTOMBS

## - NECROTOMBS - BAND BIOGRAPHY

In 2015 the founder **Christian Contran (Xerberus)** created a solo project called **Necrotombs**. With this one man band he wants to create music like old school Death Metal style, back from the 80s and 90s, but with modern sounds added to the songs. He decided to start immediately with a demo in 2015 called "*From Birth To Death*" and then continue from 2017 to today with various full length albums. Always looking for new riffs and continually composing songs and ideas, **Necrotombs** has received a lot of appreciations and support from followers all around the world over the years. There are numerous interviews and appearances in various magazines, including international and historical ones. In some of these magazines, **Necrotombs** had the honor of being present with some tracks, on the CD attached to the magazines themselves. As well as appearing in various compilations. Already in 2017, **Xerberus** decided to promote the project further by inserting **Necrotombs** albums on the various listening platforms via an international digital distributor. At the moment the project remains a studio activity, but numerous proposals have been received for appearances and live shows. In 2018, **Necrotombs** joined the **Skull Strings** family, a well-known French manufacturer of strings for musical instruments, launching its own signature line of electric guitar strings. In 2024 he will release another line of guitar strings on the occasion of the album "*Gruesome Corpse Disposal*". In 2019, **Xerberus** joined as an artist for the ML Sound Lab brand, featuring recording studio software and plugins for guitars, bass and drums. Towards the end of 2023 **Necrotombs** has the honor of signing a contract with the America's most ruthless record label, "**Dark United Media**" owned by **Ed Perez** from Jacksonville, Florida.

Periodically, **Xerberus** has committed to donating a portion of **Necrotombs** earnings to charity, to give opportunities to those who need it most through various Italian organizations.

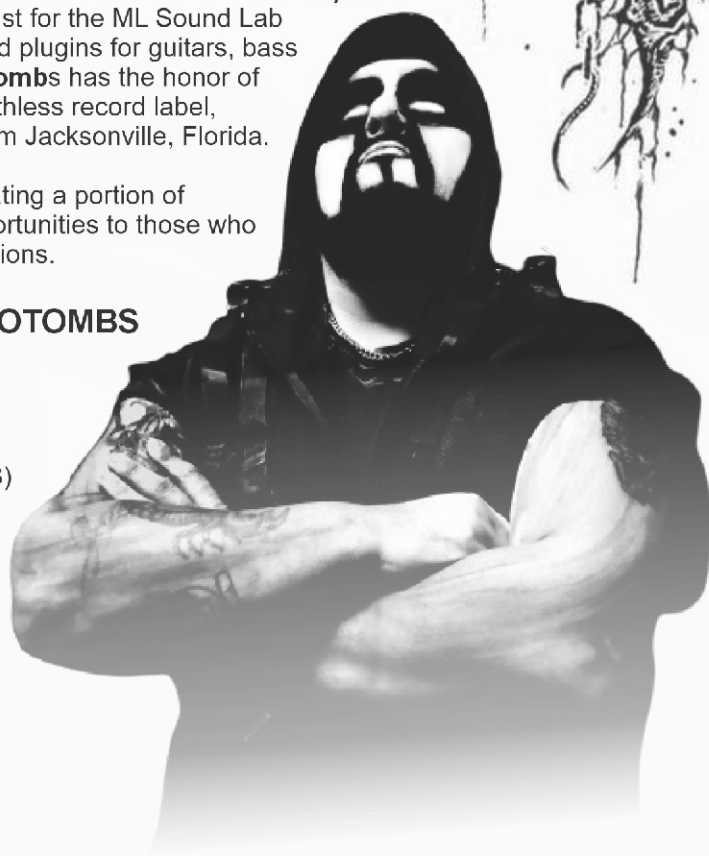
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### Discography:

From Birth To Death (2015)  
37th Parallel (2017)  
Embalmed With Rotten Flesh (2018)  
Corpse Feeding Worms (2020)  
Collectible Huma Bodies (2022)  
Shadow People (2023)  
Gruesome Corpse Disposal (2024)



AVAILABLE  
FROM MID 2024

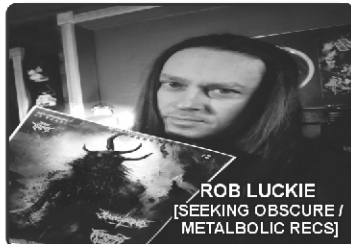


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#### DISCOGRAPHY

**Murder Sessions**  
[Demo] 2022

**Tales of Grotesque Demise**  
[Full-Length] 2023

Formed in Indianapolis, Indiana, **FLESHER** are a gore-soaked power trio consisting of *Paul Breece*, *Davy Jaggard* and *Dustin Boltjes*. **Flesher** was forged in the summer of 2022 and shortly thereafter released the *Murder Sessions* demo. Taking inspiration from the past, everything **Flesher** does pays homage to classic horror and 90's death metal. In less than a year as a band, **Flesher** have released a demo and toured the midwest already sharing the stage with the likes of **Internal Bleeding**, **Exhumed**, **Sanguisugabogg**, **Vomit Forth**, **Enterprise Earth** and more. The band were also featured on *Metal Injection's Metal Monday*, in which they praised, "This thing is fucking grotesque and I love it!" Earlier this year, **Flesher** signed with *Redefining Darkness Records* and recorded their first full length album under the guise, *Tales of Grotesque Demise*. The band pulled out no stops on their debut with *Dan Swanö* handling the master, legend *Ed Repka* providing the cover art and featuring guest vocals from *Devin Swank* of **Sanguisugabogg**.



#### Line-Up (2024)

Dustin Boltjes (Drums, Vocals)  
Paul Breece (Vocals, Guitars)  
Magnus Ironslut (Bass)

[WWW.FACEBOOK.COM/FLESHERDEATHMETAL](https://www.facebook.com/flesherdeathmetal)



# ZOMBIFIED PREACHERS OF GORE

ZPOG WAS A DEATH-GRIND BAND FROM MICHIGAN THAT WAS ACTIVE BETWEEN 1988-1991 AND RELEASED 2 CLASSIC DEMOS OF THEIR UNIQUE SOUND OF FLESH-EATING BRUTALITY. VOCALIST/BASSIST AND FOUNDING MEMBER **RICH BUSH** SADLY PASSED AWAY IN DECEMBER 2022. THIS WAS THE VERY LAST INTERVIEW HE DID. SADLY 6 DAYS LATER HE PASSED.

by: Ed Perez

**EP:** Hey Rich what's up brother! How have you been?

**RB:** Hey Ed! how's it going man. I have a terminal disease called ALS. It's the worse disease because it affects everything.

**EP:** I know brother, I wish you get better soon... For those not familiar with **ZPOG**, can you tell us a brief story of the band?

**RB:** we got together in 88. Jason Ali/guitar, Mel Drosis/drums, Bryan Durren/bass/ Me on vocals. We recorded the Gods Vomit demo. Mel was in Greece, so we had to use a drum machine and they put effects on my vocal. The producer had no idea what she was doing. They're are ton of people who dig it, I don't. We got Mel back, Bryan gave me the bass. He was too busy with school. He's my best friend since 9th grade. He did every piece of art for us, Even The Michigan Death Fest that I promoted. That we got Tony Hamera (Fatal at the time) and we recorded the Gut Fuck E.P. and Richard C. Promptly picked it up. One of his best sellers. The dAy after Deathfest 2 we broke up.

**EP:** Why did you guys never release anymore music after your 1991 demo?

**RB:** the break up was bad. I did everything. Booked the shows, got a signed, set the studio time, handled all the fan mail. Everything. Richard C. (Wild Rags Records) flew out from California and took me out to dinner. He explained to me we were going to a split LP with Impetigo, then a CD. But we had to get busy. I went to the band and told me everything he said. The band said "fuck that". So I broke up the band. Repulsion loved us, and were going to take us out East. The band had things to do.

**EP:** Were you involved in any other project or band besides **ZPOG**?

**RB:** we did a noise project like **Anal Cunt** we called **Irreligious**. It sucked.



**EP:** LOL, Where did you get the idea to name your band **ZPOG**?

**RB:** I came up with *Preacher Of Gore*. Bryan came up with *Zombified*. So we perfect. I think that's reason it sold so well at *Wild Rags*.

**EP:** How do you compare the death metal scene from the early 90s to the scene nowadays?

**RB:** Too many bands and too many "rock stars". I hate how they're so many categories. They're DEATH METAL. NO THEY'RE DEATH CORE. Thats really gay I'm listening to Stoner. Rock. Midnight Ghost Train, Earthride, Weedeater. Bind Dog. Are some of my favorites.

**EP:** You think social media and the internet have been a curse or a blessing for metal?

**RB:** Of course it helps the bands because of the exposure they get. But it took away from the "scene" and it murdered mail.

**EP:** I don't want to make you feel uncomfortable with any personal questions, but is it possible for you to explain to us how's been your life living with ALS?

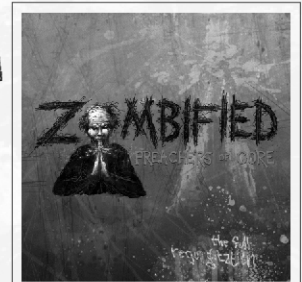
**RB:** Oh Man, it's hard bro. it's a constant battle, I am currently at Hospice House and have a week left to live.

**EP:** Do you think **ZPOG** is going to continue?

**RB:** It's all up to Bryan Durren any future arrangements.

**EP:** Final comments...

**RB:** Thanks to all the Praise Gore Zombies. We couldn't have done it without you. I am done...



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# DIS.BELIEF

by: Nicole Torres

**DIS.BELIEF** IS A COLUMN DEDICATED TO THE STUDY AND EXPLORATION OF DIFFERENT TYPES OF RELIGIONS FROM ALL OVER THE WORLD

After its centuries of underground existence, Santería is becoming an open practice, with participation coming from all levels of society. Representing a shared identity, Santería is a cultural inheritance, a dynamic form of worship, a religion....

Santería—or "the worship of saints"—is gaining ground as a popular religious practice in Cuba. Developed in the African slave communities of the island's 18th-century sugar plantations, it's a syncretic religion adopting elements of Spanish-imposed Catholicism while maintaining the central beliefs of Africa's kidnapped natives, primarily Nigeria's Yoruba tribe. As a practice rooted within a world of oppression, Santería is shrouded in secrecy, surviving first the ruthless command of slave masters and imperial governance, and later the religious intolerance of Castro's government. The religion owes its continued existence over the centuries to the prevalence of the oral tradition, with believers passing on, preserving, and nurturing its secrets through countless generations. Today, Santería has emerged from the shadows of a Cuban society now at liberty to practice religion, and is witnessing an increase in not only acceptance but popularity. In its earliest days Santería was an exclusive slave practice, a rejection of the masters' Catholic saints and the colonial Christian God, and it was the slave social centers (calbidos) of the tiny village of Palmira that witnessed its first inception. Here, Cuban slaves congregated on a weekly basis in order to worship the spirit gods of Oloddumare and the Orishas, through whom they believed mortals communicated with the higher God. The Orishas are semi-divine beings, each expressing a specific aspect of human existence. Ochun is manifested in romantic love and money matters, while Oggun



## SANTERIA

also known as Regla de Ocha, Regla Lucumí, or Lucumí, is an African diasporic religion that developed in Cuba during the late 19th century.

It arose through a process of syncretism between the traditional Yoruba religion of West Africa, the Catholic form of Christianity, and Spiritism.



SANTERIA GREW IN SOCIAL CENERS CALLED CABILDOS. THE CABILDO PICTURED IS ONE OF THE OLDEST IN CUBA; IT'S LOCATED IN PALMIRA, WHICH IS OFTEN REGARDED AS THE BIRTHPLACE OF SANTERIA.

represents war; Chango embodies passion and virility; and Babalu Aye healing. In return, each enjoys one day of the year dedicated to his or her honor, on which santeros will summon the Orisha through music, dance, and ceremonial performances in which sacrifices of food, rum, and animals are made to the present spirit. As the religion has evolved, each Orisha has become firmly associated with a specific Christian saint; Yoruban Chango, for example, is now synonymous with Christianity's young beheaded Santa Barbara. This form of worship demonstrates the equal faith that many of Santería's adherents have placed in both the Orishas and the Catholic saints, and by accepting and adopting the beliefs of both Cuba's historic oppressor and oppressed they have formed a religion that can be labeled neither Christian nor Yoruba but instead inherently Cuban. As with other syncretic religions practiced in Latin America, Santería offers an outlet through which modern Cubans can fuse together a ruptured past. After its centuries of underground existence, Santería is becoming an open practice, with participation coming from all levels of society. Representing a shared identity, Santería is a cultural inheritance, a dynamic form of worship, a religion uniquely Cuban.





CF: Darren did you think in a million years that when you put out your classic "Death To Posers" demo back in 1986 that the band, you and drummer Jon Allen would still be going strong?

DT: We had no idea what we were doing back then,, we could barely play our instruments.. but, we knew it was something cool.. and fun .. and here we are 39 years later .. still having a blast creating metal madness...

CF: What are some of the things you remember about the old days? Like the tape trading days and fanzine reviews, etc. Do you have a lot of your reviews still saved?

DT: I remember it was a lot slower and we knew the guy at the Post Office as a great friend.. back then the postman brought the metal goodness.. and that was your contact with everyone throughout the world...

CF: Looking back, what are your thoughts on your debut full length, which was called "Illusions"?

DT: Aaah Starlight studios with John Marshall at the wheel... We did everything ourselves on that one, everything.. Sadus Records!



This band needs no introduction, there impeccable resume speaks for itself... California's bay area legendary Technical Death/Thrash monsters are back! After nearly 2 decades without releasing any albums, **SADUS** returns with a bloody mortal vengeance. "The Shadow Inside" is pure perfection with unrelentless aggression, I was expecting a great album and **SADUS** delivered! Majestic and Brilliant is my most honest description for this album,

*Ed Perez*







by: **Chris Forbes**

*We did everything ourselves on that one,  
everything.. Sadus Records! \_ Darren Travis*

Contact: [sadusguy@gmail.com](mailto:sadusguy@gmail.com)

CF: So you ended up signing to Roadracer and in 1990 put out the excellent release called "Illusions". What do you remember about this time of the band?

DT: Just good times when we would jam music just about every night. At least 6 nights a week... we would jam or practice.. (two different meanings..) bring your party gear!!

CF: In 1992, back with Roadracer release # 2 called "A Vision of Misery". How were things with Roadracer around this time as a lot of their death metal bands got dropped when death metal started to lose its popularity?

DT: Yes.. we were on the chopping block as well.. No support for sure.. Whatever..! We had a great time with Bill Metoyer in Eddie Moneys house studio.. that was a tripping time.. and a great album..

CF: A compilation was released in 1997, along with a release on Mascot called "Elements of Anger". How did you hook up with them at the time and what are your thoughts on this release these days?

DT: The comp was like a best off or something... We were just trying to make some Metal ..and at the time... the only label that would help us ..at that point was Mascott.. I love that album.. we were having so much fun,.. Down to three guys trying to make the most noise possible.. We had a really great practice pad that was magical... We got Scott Burns to come out of a self induced retirement for that album, that was fun.. great guy..!

CF: You guys had another live release from Chile come out. I am going to assume you have a solid and great fan base there. What are some other places you had a solid fan base at?

DT: The live in Chile ... >? That was the hangover show.. it is a BOOTLEG... but a point in time that will live for ever.. we were soo hung from the night off before that show in Santiago. Partied waaaay to hard.. Not our best . lol



CF: So from your last release in 2015 until your release on Nuclear Blast in 2023, did the band actually break up? If so was it easy Jon Allen to jump on board?

DT: We never called the band quits ..or ever said anything about it at the time... everyone was just living.. doing their own thing to survive.. and pay the bills... And time just goes.. SADUS has only ever been for fun. It is not a job,...as some people might think... our last release was actually in 2006... And now it is 2024 almost.. so it has been a

long time between releases..

CF: CF: Tell me about how you got hooked up on Nuclear Blast, great label by the way. Did you go to them or did they come to you? How long did it take for the songs on it come together? Where was it recorded and how long were you in the studio for?

DT: I'm going to answer these questions here with the story I had been writing music again and after a long time of not doing anything, I really wanted to record some of my ideas with the guys.. but everyone was doing their own thing to make ends meet.. and to help write a full album is a huge amount of commitment time and sweat and blood.. I finally got jonny to help after a few years to help write and record six songs.. and we went to Juan Urteaga again.. local rockstar studios.. .to get it done. When we finished up I had these six songs.. and I went around to our old friends asking if anyone would like to hear them.. >>?// and one of those old friends was Monte Conner .. who immediately wanted four more songs to complete the album.. That is THE SHADOW INSIDE...!!! That whole process of making an agreement ..and writing,.. recording .. and the process of the whole making of the product, was a long time.. like two years.

CF: Who plays bass on the new release as I see in a picture only the 2 of you? Will you get a bass player when you go out and play live? Speaking of playing live, will you be doing any type of touring in 2024 and beyond?

DT: I played bass on the album, and yes we will have a bass player when we play live... we are playing a couple of festivals... so far nothing much.. 2024 we will see ...

CF: The new album rules by the way, any last words to wrap up?

DT: Thanks for the interview, buy our new album, Darren W Travis



# Soulinpain



**Ed Perez:** Greetings Antonio, Let's start this interview by giving the readers a brief story of the band.

**Antonio Cristi:** Greetings Ed, first of all, thank you very much for having us on this issue. We always appreciate these opportunities.

**Soulinpain** was born in 2005 after returning to the tracks with several of our school band Fatal Prediction (finished in 1998). 19 years have passed and many albums, stories and tours have passed. At the moment I am the only one of the original guys who is still in the band, but we are still eager to continue doing things. We have a very good team with Rodrigo on bass, Elio and Mauricio on guitar and our latest addition Francisco on vocals. Together we are working on several things for 2024 and 2025.

**EP:** Why did you choose the name **SOULINPAIN** for your band?

**AC:** The lyrics are basically about the evil and suffering of man and how his pain transcends even after death, which is why we liked the idea of "Alma en Pena", which translates to "Soul In Pain" in Spanish; then we mutated it and put it together forming just one word. We believe that it has the strength and intensity that we reflect in our music, so it fits perfectly.

**EP:** You're a very active band, doing constant live performances and tours. Do you have any plans for any big tour this 2024 or perhaps 2025? Is a USA tour in your future plans?

**AC:** We have a mini tour of Ecuador and Peru for 2024 and maybe something in Argentina for the end of the year, as part of promoting the new EP 2024 "Life and Death" edited by **DUM** since June 2024. This includes a new song a **Kreator** cover and songs rescued from our previous albums but with the participation of artists who have influenced us and shared us in Chile, there are 7 songs in total. At the same time, we already have an album of 11 songs planned for the first half of 2025, all new and perhaps a little more transversal within extreme metal. After your departure we would love to travel to the US to promote the album and everything that comes with it.

**EP:** How do you describe in your own words what can a fan expect by experiencing **SOULINPAIN** live?

**SOULINPAIN** hails from Chile, they have an outstanding sound that portrays them as a force in their local metal scene, their unique blend of elements of Death Metal and Thrash has established them as a solid band and they are now set to let the world know who they are...The following is an interview with founding member and drummer *Antonio Cristi*

**AC:** **Soulinpain** is a band with a lot of experience on stage, but we are always learning and enjoying new places, so we are always in a process of growth and learning. What we can guarantee is that like our music you can deliver an intense and heavy show just as we try to convey our music. Our best reward is seeing that people enjoy a good mosh at the show. There is also Groove and moments that are a little more experimental, but always with the necessary violence. Summing up an intense experience.

**EP:** Mention some of the band with whom you've shared the stage with?

**AC:** We've shared the stage with many national (Chile) and international bands, of the locals acts, we highlight **Pentagram**, **Undercroft**, **Dorso**, **Slavery**, etc. and international bands like **Cavalera Brothers**, **At the Gates**, **I am Morbid**, **Suffocation**, **Arch Enemy** and many more. It has been

an honor to share the stage with all these great bands.

**EP:** Who influenced you the most as a drummer? Who are your top 5 favorite drummers?

**AC:** Good and difficult question, I think there are many drummers who have influenced me but if you ask me who is my favorite I would have to say **Dave Lombardo**. I have Punk and Thrash influences which is why I spent my entire adolescence trying to play **Reign in Blood** songs. that fit this profile.

**EP:** Who are your 5 favorite drummers?

**AC:** This even a harder question, lol it is difficult to leave some out but I will mention the ones that have influenced me the most and that are to my personal taste.

- 1.- Dave Lombardo, Reign in blood, Season in the abyss, The gathering.
- 2.- Gene Hoglan, Symbolic, City3.
- 3.- Igor Cavalera – Arise, Chaos A.D.
- 4.- Pete Sandoval – Covenant –

Blessed are the sick  
5.- Adrian Erlandsson – Slaughter of the soul – At war of Reality.

**EP:** Chile's underground metal scene has always been full of great and brutal bands, what are your fave Chilean metal bands?

**AC:** I think that the Chilean bands from the 90s that are still current are my favorites, with **Soulinpain** we continue trying to rescue this sound and way of playing, which is why we call ourselves "Chilean death metal" since in a certain way these years achieved an

identity. We try to continue this with our own model called **Soulinpain**.

**EP:** Explain how you feel about your recent signing with **DUM**, when is your *Life After Death* EP schedule to be release?

**AC:** We are very happy with this, we believe that it will open doors for us in North America. We already released a compilation that pays tribute to **Kreator** with them and this 2024 the new EP will be available. This should be mixed and mastered in May 2024 so after this it should be being released by **DUM**, let's hope this is the first step to achieving a very good album in 2025, since we are working very hard on the new album to surpass its previous *Evil*.

**EP:** Are you involved in any other project or band beside **SOULINPAIN**?

**AC:** I have participated in other projects but unfortunately nothing has come to fruition although a lot of effort has been put in. We have the idea of making a Rock Metal group with some friends, influenced by **Motorhead**, **Danzig**, etc. but it's nothing serious yet.

**EP:** Future plans for this 2024?

**AC:** Work hard to finish our next album, meanwhile play a lot of show and keep promoting our new EP.

**EP:** Final closing comments...

Thanks for your time Antonio!

**AC:** To finish, we thank you again for the opportunity and we hope that we will be able to see each other soon this coming year 2025.



There is also Groove and moments that are a little more experimental, but always with the necessary violence.

– Antonio Cristi





Interview with: Dan Baker (Drummer) / by: Ed Perez



**Ed Perez:** Yoo Dan what's up brother, Let's start this interview with a brief story of **Limbsplitter**.

**Dan Baker:** **Limbsplitter** was started by lead guitarist/songwriter *Bob Buchanan* over 15 years ago. He wrote a handful of songs and made a demo with the aid of a drum machine. He then hooked up with bassist *Luke Gawel* and they started looking for members. In 2012 I was moving back to Ohio from Florida and heard from *Bob's* uncle about the band and I listened to the demo and saw lots of potential so I tried out and we started fucking shit up. We rounded out the lineup with lead guitarist *Dylan Gordon* and a few different vocalists until we found *Devin Swank* aka *Swank Nasty*. Luke left the band and we got *Rob Lesniak* on bass, and after two albums *Devin* left so we have *Zack Ferris* from Ohio's **Dissected** on vocals now.

**EP:** Who had the idea for the band's name **Limbsplitter**?

**DB:** Bob named the band.

**EP:** How do you describe the music of **Limbsplitter's** in your own words?

**DB:** It's what we call gore metal. *Bob* writes most of the music and he is heavily influenced by **Exhumed** and loves thrash.

**EP:** Who is your biggest influence and inspiration as a drummer?

Do you play any other instruments?

**DB:** There are a lot of drummers in extreme music and not in metal at all that I am influenced by, ranging from *Nick Mason*, and *Bill Ward* to *Dave Lombardo*, *Charlie Benante*, *Eric Roy*, and *Dobber Beverly*. The only instrument I can play is the drums, and I can't even do that very well. Lol!

**EP:** What is the biggest achievement for **Limbsplitter** as a band 'till date?

**DB:** Honestly I think our biggest achievement is that we are still playing and this band keeps pushing on. I have always said playing death metal is like loving a woman that doesn't love you back. Dealing with line up changes, the extreme loss of money, shitty promoters, and everything else just to play this awesome genre of music can take a toll. But we keep going.

**EP:** What's the craziest thing you've seen on a **Limbsplitter** live show?

**DB:** Midget hookers doing coke off *Bob's* dick while we was eating *Whataburger*.

**EP:** WTF!!!? Savage!

**DB:** jajajajaj



**EP:** How was the feedback for your latest album

"Grisly Exploitation..."?

**DB:** It has been great it was a step up musically for us and I think the fans liked that.

**EP:** Are you guys working on any new material for a future release? Are you going to be releasing your next album with your current label **Ablated Recs.**?

**DB:** We have new material written and will be recording it hopefully in the next few months for another **Ablated** release.

**EP:** Are you involved in any other project or band other than **Limbsplitter**?

**DB:** Yes, I am also in **Forged in Gore**, and **Regurgitation**.

**EP:** Merchandise Available...

**DB:** We have tons of sick merch, Hoodies, T-Shirts, Long-Sleeves, Tank Tops, Beanies go to the **Ablated Records** website and place an order!

**EP:** Future plans for this 2024?

**DB:** We are just working on the next release and trying to play some sick shows.

**EP:** Final closing comments...

Thanks for your time *Dan*!

**DB:** Thanks for the sick support from all our fans and thank you for the interview.  
**KEEP IT FUCKING SICK!!!!**





# on the scope

ED PEREZ

## MUSIC REVIEWS

TASTE IS SUBJECTIVE

SADUS

*The Shadow Inside*  
Nuclear Blast Records

I can't find any flaws on this album! This is simply brilliant! The long-awaited return of California's own, the legendary Death-Thrash bangers! **SADUS!!!** I love this new album from start to finish, **Sadus** has been in my top 5 faves bands of all times, but to be honest I was kind of skeptical about this album. After a long hiatus of almost 2 decades and the absence of iconic, legendary bassist **Steve DiGiorgio**, I was probably not expecting such level of brutality! The band is now a two-piece with founding members **Jon Allen** on the drums and **Darren Travis** on vocals, guitars and bass, and boy they delivered!!! This is an amazing return, 10 tracks of mind-blowing straight in your face devastation! Everything is on point, every song is fucking neck-snapper! My faves songs: *Scorched And Burnt* and *The Devil In Me*. **Darren Travis** vocals are as wicked and brutal as ever, I love **Sadus** and **Sadus** loves me! LoL. Thanks guys for this amazing album! Check out the great interview done by Chris Forbes with **SADUS** on pages 20-21.



SADISM

*Obscurans*

Hammerheart Records

Death Metal legends from Chile **Obscurans** is the follow up to their 2018 *Ethereal Dead Cult*. Production-wise this blows away any previous work done by them, and I've been listening to them since their 1989 *Perdition Of Souls*. This Album showcases a more mature song structure with their usual formula that always delivers and satisfies my death metal needs; with a heavy US influenced sound, particularly to the early Florida DM trademark music, as that early **Morbid Angel** influence is still very tangible in their sound today. Bands like **Sadism** deserve all recognition for keeping it brutal for all these years, hails!



DEAD SOUL SYMPHONY

*Sermons of the Sick*  
Independent

Big improvement from DSS in this new album, very intense and very well-structured Old School Mid Paced Death Metal in the vein of the The legendary Dutch Death Doom Elite Asphyx, not only



in the brutal vocals delivered by vocalist/guitarist Corey Jones who reminds me of Martin Van Drunen, but also in their music. On this album they are leaning more towards a rawer sound in the Death-Doom style with slow and heavy passages that bring chills down the spine. I fully recommend this band from Wisconsin with a heavy influenced sound from the mighty gut-shredding sound of Dutch's Death Metal.

MALEDICTION

*The Soil Throne*

Cosmic Key Creations

I was already expecting this to be majestic and sick as fuck! Back in October 2023 when they dropped the single song "Black Narcissus", I was very impressed with what I heard. This EP is fucking killer! **Bolt Thrower** meets **Jungle Rot**. It's that distinctive English DM sound with some of the US groovin' shit blended in. I wish it had more songs on this 6 tracks EP, cause it leaves me with that sensation of chasing more. My favorite song it's gotta be *Sky Written Rapture* where they showcase their excellent musical structure, sick song! A must listen for all lovers of pure heavy and pounding death metal.



NECRONEMESIS

*Warfield Forever*

Horror Pain Gore Death Productions

Old school DM from Puerto Rico. Nothing innovative or fancy, just straight forward raw and pissed off heaviness, a lot of Florida DM influence in their sound, Not too many ultra fast grinding blast parts

but instead they stick to the sometimes fast sometimes mid-paced sound. They remind me a little to early **Killing Addiction** interesting enough to give these guys a good listen or two; I wish I could hear more about the metal scene down in PR, sadly I know very little about it. Anyways, if you are a OSDM fan this is definitely a thirst quencher with that bloody flavor we all love. Not bad at all...

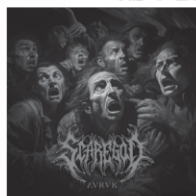


SCAREGOD

AVRVK

Independent

Debut EP from this Polish Technical Death Metal outfit, not a bad debut release, not at all... I could hear that **Decide** and **Decapitated** influence



in their music. much more technical than **Decide** but as much as **Decapitated**, but in my book in good enough to at least say I'll be looking forward for a full length from these guys, even though the five songs included on this EP showcases perfectly their talent.

BLOODPHEMY

*Dawn of Malevolence*

Non Serviam Records

This album is great!!! Hailing from the Netherlands comes **Bloodphemy**, with their 4th full length album, this is the follow-up to their 2021 album *Blood Sacrifice*. **Bloodphemy** was formed in 2000 and through out their discography you can hear their maturity in every release the put out! This is no exception... Pure devastating brutal death metal with brutal technical parts and will leave you craving for more! Very recommended indeed!



CARNAL SAVAGERY

*Into The Abysmal Void*

Moribund Records



Brutal Swedish Death Metal in the vein of old **Entombed** and **Carnage**, this is their 5th album showcasing a much more elaborated music structure with the usual dark and distinctive Swedish guitar sound. A crushing and relentless effort that will satisfy any lover of that pure Swedish iconic DM musicality, opening track "Defleshing Bones" is one of my favorite song of this great album.

MORTA SKULD

*Creation Undone*

Peaceville Records

Wisconsin's legendary crushing Death Metal force **Morta Skuld** has released their 7th full length album

"*Creation Undone*" is a lethal assault of punishing and brutal old school death metal; not a single song on this album is boring, in fact I might of heard new groovy elements incorporated in their sound, totally convincing for me! This album a perfect balance between OSDM with some thrashy / groovy riffs and the excellent harsh, raspy vocals of mastermind **Dave Gregor** are the perfect blend and the X factor I perceive in their sound. This is highly recommended **Morta Skuld** is on my top list of great bands!



SUFFOCATION

*Hymns From*

*The Apocrypha*

Nuclear Blast Records

**Suffocation** has been one of my favorite BDM bands of all times I've always been a loyal fan since the "Eggy Of The Forgotten" album, but I'm not gonna lie; this album kind of disappoints me, I mean I'm not gonna sit here and talk shit about this album, cause it those have some cool riffs and some good drums, but being such a fan of **Suffocation** and always expecting something much more likable for my taste. Honestly new vocalist **Ricky Myers** does a decent job but I just think **Suffocation** without **Frank Mullen** it's not the same. Music-wise well hmmm... Still feel quite not satisfy, not a bad album but my least favorite release from **Suffocation**. It might take me a while, maybe a few more listens, who knows? I still love **Suffocation!!!**

# GUTSLITTER NEWSLETTER





**DEICIDE**  
*Banished By Sin*  
Reigning Phoenix Music

Glen Benton is till this day on of my favorite Death Metal vocalist and personality, the man is just a living legend and he continues to infest the

world with blasphemic tunes in a flawless and violent way. **Deicide** has done it again; 6 years have passed since the last album, 2018 *Overtures of Blasphemy*. *Banished In Sin* is a powerhouse of satanic brutality like *Mr. Benton* and company knows how to do it. Regardless of the whole backlash about the AI cover, you know what?! I really don't give a fuck if they decided to use AI, in fact in case you didn't know yet, the cover of this issue is was made using AI, and in my opinion it doesn't take anything away from the quality of their music, it is pety to judge a band or bash a release only because they prefer to use AI, it's ridiculous, I'm judging the music and **Deicide** did a job on this album, my only complaint maybe is the drumming, not bad but I think it could've been better mixed, IDK... 666!

**MASTER**  
*Saints Dispelled*  
Hammerheart Records



Amazing album from the legends of Chicago, **Master**; *Paul Speckmann* is the true definition of resistance and consistency, **Master** was formed in 1983, releasing their debut demo in 1985 and from there on, constantly releasing brutal and violent material, and *Saints Dispelled* is no exception. This is an album I enjoy a lot, even though I notice there is a little more groovy riffs on this album in comparison to their previous full length *Vindictive Miscreant*, this album contains more groove and punk sound into their music, I mean not to much difference from what we're accustomed to hear from **Master**, just a slight mixture and more noticeable of some old-school punk elements. All in all is a great album to accompany with some weed and whisky while blasting at full volume!

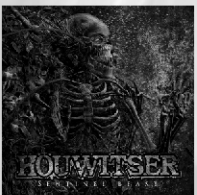


**EXHORDER**  
*Defectum Omnium*  
Nuclear Blast Records

Louisiana's Godfathers of Groovin' Thrash **Exhorder** returns with their most newest opus entitled *Defectum Omnium*. The assert addition of the infamous ex-

**Cannibal Corpse** guitarist, *Pat O'Brien*, **Exhorder** sounds much more structured and elaborated, while maintaining their signature aggressive "Southern Groove" style. I think **Exhorder** deserves more recognition and this album is a perfect example why they are credited by many as the creators of the style **Pantera** made popular...

**HOUWITSER**  
*Sentinel Beast*  
Vidar Records



Ferocious and fast as fuck! Even thou I think they slow-down a little bit on this album if we compare this to their other releases this is still a banger to my ears! I have to mention that this album took 14 years from their last album 2010's *Bestial Atrocity*, but the essence is still there, they sound a lot like **Sinister** on the *Cross the Styx* era; yeah of course, they have 2 ex-**Sinister** members is the line-up, but with their own identity I say. Good album!



**STABBING**  
*Demo 2023*  
Independent

Ultra sick and guttural brutal death metal from Texas, it's not innovative but it's super heavy and very intense! The drumming is fucking brutal as well as the vocals by the beautiful *Bridget Lynch*.

This demo only contains 2 songs but they are pretty good to my ears, hope next time is a new full length from these guys.

**OVERKILL**  
*Scorched*  
Nuclear Blast Records



Fuck yeah! *Scorched* is an immediate repeat on my player! This album kills! Straight savage Thrash Metal like it was meant to sound. **Overkill** remains impeccable in their catalog, this is their 20th full length album in their extensive career and I promise you the intensity is still very much present also the groovy elements. **Overkill** is one of the most underrated Thrash bands; cause despite the extensive discography they never gained that recog they deserved, one of the most consistent bands since 1980.



**APPARITION**  
*Fear The Apparition*  
Headsplit Records

Hailing from Spain is **Apparition**. An old school Death-Thrash Combo that judging from this album they have lots of late 80s/early 90s era influence in their music, they sound like a mixture

of old **Sepultura**, old **Possessed** and early **Pestilence**. They formed in 2018 and this is their debut full length after 1 demo and inking a deal with Oregon's *Headsplit Records*. I dig it, it's a very good debut album and any fan of that old school raw death-thrash sound should definitely check them out!

**DRUID LORD**  
*Relics Of The Dead*  
Nuclear Blast Records



I ain't gonna lie, **Druid Lord** is one of favorite bands! This is stuff I have on regular rotation on my personal playlist. Any one that knows me knows how much I fucks with the Death-Doom sub-genre and definitely *Relics Of The Dead* it's that album that I can't stop listening! So fuckin' dark and eerie to send a chill up the spine! Shout-out to my good buddies *Pete*, *Tony* and *Chris*. This album is flawless!



**REAP**  
*Born From Plague*  
Selfmadegod Records

Put your seatbelts on! This shit is so brutal and fast that you'll need to buckle up before you loose control and bang your head against the wall, LoL!!! From the opening track to the final one

this album kills! Insane super- fast drumming!!! Pure Grinding Slamm'n' Death Metal with ex- members of **Lividity**, **Gorgasm** and **Necrotic Disgorgement**, you already know what to expect!

**FETID ZOMBIE**  
*Where Worms Crawl*  
Morbid Visions Music



The mighty *Mark Riddick* again!!! And his one man walking dead commission. Cult Old School Death Metal with that putrid and rancid 90's era type of feeling, both that; musically and visually. It's raw, sick and heavy. The only thing I'm gonna complain about is the mixing and mastering, not too good IMO..



**INCANTATION**  
*Unholy Deification*  
Relapse Records

**Incantation** needs no introduction, this metal institution has been adding dark blasphemic knowledge to my existence. for over 3 decades, **Incantation** is one those bands that never get old, they just better with every album. The invaluable contribution of this band to the extreme metal community is undeniable, period! This new album showcases much more elaborated music without killing the naturalness and heaviness of **Incantation's** music. Brutal!

**SODOM**  
1982  
Steamhammer Records



This is the idea the EP's title-track doubles down on: the only new song from "40 Years at War" is here presented with a better, brighter mix that emphasizes the blackened finesse of the main riffage. It's still not among the greatest **Sodom** tunes ever, but its mid-paced quality and *Angelripper's* venomous vocal lines make for a catchy black/thrash track that's worth more than a few spins for sure.



**LEFTÖVR**  
*Millennivm In Darkness*  
Independent

Fans of **Exhorder** and **Pantera** take notice! This is another band from Puerto Rico, these guys had been putting the work in, since they formed the band in 2018 they have certainly

accomplished many goals that usually will take bands many more years to reach, despite coming from an island that is mostly known for other genres like *Salsa* and *Reggaeton*, they have managed to get their music out to the masses, in contrary to their opening track *Not For The Masses*, they've done exactly that. In just a few years these guys had made history being the first band from Puerto Rico to perform on the 2023 edition of the WOA in Germany right after winning the battle of the band that took place in Guyana. right after that great achievement, they get booked to play on board o the 2024 **70K Tons Of Metal Cruise**, check these guys out!

**DIABOLIC**  
*BlastMasters: Twisted Metal*  
Vic Records



I've been a big **Diabolic** fan since they released their debut demo *City of the Dead* in 1997, I remember receiving that demo in my mail sent to me by Mr. *Aantar Lee Coates* himself, ever since I've been buying every release they put out, in my opinion this is one of their best shit, drums are impeccable as always, the guitars sound chunky and the addition of vocalist *Jesse Jolly* (ex- **Malevolent Creation**/**Path Of Possession**) was a great enhancement for this album, for fans of **Nile** and **Morbid Angel**!



**BODYFARM**  
*Malicious Ecstasy*  
Edged Circle Productions

Brutal. Dutch Death Metal at it's best. This is an awesome band! Lots of Groove, Blastbeats and Beatiful guitar melodies, badass EP, really nice mixture of styles. Manages to sound old school without sounding like another clone. If you like bands like **Frozen Soul** and **Asphyx** you will love this band! Absolutely! They have a pretty good catalog of releases since 2010 with 5 full length albums and 4 Eps including this one, worth of checkin them out, you won't be disappointed.

**ABORTED**  
*Vault Of Horrors*  
Nuclear Blast Records



**Aborted** is always consistent, This album is fucking amazing, in my opinion is one of the best Death Metal albums so far this year, I enjoyed the Entire Album from Start to Finish with NO SKIPS! Every song just hits. every song kind of has it's own little thing while still being what you would expect from a brutally heavy **Aborted** album. I really enjoyed this album, the crazy part is that every single song on this release has a special guest appearances from musicians from other bands like: **Despised Icon**, **Cryptopsy**, **Fleshgod Apocalypse**, among many others, giving this album a lot of different grooves and progressions, different dynamics and soundscapes, brutal death metal with thick death-core riffs meshed perfectly makes **Aborted** a very compelling and entertaining band.



**GHOUL**  
*Noxious Concoctions*  
Tankcrimes Records

I got to be honest, I've never been a fan a **Ghoul**, only recently that one of friends got me into their music and I gave them a chance to actually listen, analyze and research little more about them; maybe it was just my subconscious that came into play, who knows, their name is similar to **Ghost** and perhaps it was my inner conscious protecting my ears from what I might have thought it was gonna be an unpleasant experience, but instead **Ghoul** is actually very good, in fact better than I ever thought, Lots of cool riffs and heavy drum parts makes this 5 track EP pretty good and quite interesting in general. Not bad at all!

**SKELETAL REMAINS**  
*Fragments Of The Ageless*  
Century Media Records

5th full length album from California's **Skeletal Remains**, they sound more like a band from Florida, the FDM influence in clearly there, not innovative but definitely good enough to satisfy my Death Metal needs! **Morbid Angel** meets **Hate Eternal** with a lil' **Nile** in there, not bad! I like the guitar work, sharp shredding gives this album some sort of "Technical" feel to it. There is even a **Hate Eternal** cover their version of *Messiah Of Rage*, a song featured on **Hate Eternal**'s 1997 debut demo. All in all it is a very good album and I'm sure any OS metalhead will dig this!



**AUTOPSY**  
*Ashes, Organs, Blood and Crypts*  
Peaceville Records

My **Autopsy** enjoyment is occasional, shit, I'm being totally real here; Although I do recognize **Autopsy**'s legacy and influence on death metal, I just had never felt their music enough to consider myself a fan, not saying this is a bad release, cause they do have some cool catchy and eerie slow riffs that I enjoyed, but again, it's not my cup o' tea, I did saw them on stage and I do like em more live.

**NEMESIS**  
*Last Bullet*  
Independent

Solid Death Metal from Spain. **Nemesis** play a thick as fuck Death-Thrash with a sound similar to those OS **Dutch** and **Finnish** bands sound, great guitar riffs and good mid-pace drumming with low guttural vocals, this sophomore EP is more focused in a more pounding and heavier riffing compare to their 2019 debut EP *The Beginning of the End*. This new EP smashes bones and skulls.



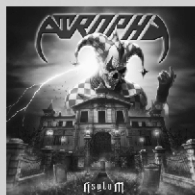
**OSSUARY**  
*Stellar Annihilation*  
Awakening Records

What an album!!! my mind blows all over this album. Every piece its brutal and concise. The tone of the bass and guitar are exquisite. This is one of the best death metal album that I listen to in 2024.

I love it. Excellent execution of a modern, heavy death metal sound. Highly recommended, check them out!

**UNDERCROFT**  
*Battle Of Demons*  
Toxic Records

Death Metal veterans from Chile return with a new powerful album, which is a compilation of old re-recorded tracks. This is a straight banger from start to finish. Brutal riffs and break-downs make this album a pleasure to listen. The guitar work is fucking awesome, but that bass is so damn thick! It had me headbanging from the very first minute, brutal, slamming and pit inducing! **Undercroft** schools on how to make music with aggression and remain relevant, Hails!



**ATROPHY**  
*Asylum*  
Massacre Records

Fuck Yeah! What a fucking comeback! This makes me really happy, I've been an **Atrophy** fan since the early 90's and this is such a good album!!! It's amazing to see these guys again, specially on the fact that it's been 34 years since their last album; 1990. *Violent by Nature*. It's crazy if you think about it! Well... Welcome back Mr. **Brian Zimmerman**, considering he is the only original/founding member still on the line-up, this album has all the elements of a classic **Atrophy** album, the style has remained the same. Sharp riffs, sawing solos, pounding drums and bass and the brutal vocal performance of Brian! Can't dislike anything about this release! It's an album I will be listening to a lot! If you are an OS Thrash head like me, then don't even hesitate, this is your dose of power!

**CRUCIFER**  
*Hell Is For The Hopeful*  
Pathologically Explicit Recordings

... and speaking of comebacks! Here is **Crucifer**, was formed in 1990 and they released their debut demo back in 1991 having accomplished recording of 3 demos, 2 eps and 3 full length albums, their last one being 1993's *Pictures of Heaven*. I gotta admit; these bands that are making "comebacks" are not playing around! The drumming on this album is fucking awesome! A lot of groovy riffs and pace changes, they remind me to **Cerebral Fix** and **Hexx** and I am fucking digging it. Double horns up!!!



**CATACOMB**  
*When The Stars Are Right*  
Xtreem Music

More old school bands are releasing new albums; this time is France **Catacomb**. These guys have been around for quite a minute, I remember picking up their demo *The Lurker at the Threshold* back in 1992 at a merch table on a local show. They had a weird style of futuristic Death Metal that still remains till this day. Mid-Paced/Fast riffs and chunky bass, it reminds me a little to **Pestilence** on the *Testimony* to the *Ancients* era and **Nocturnus** on *The Key* era. A very good album to my ears, my favorite song is gotta be *Blind Idiot God*, so dark!

**FUNERAL VOMIT**  
*Monumental Putrescence*  
Xtreem Music

**Funeral Vomit** is from Colombia, they play a very sick and heavy death metal with some fast grinding parts, is not a bad album, in fact it reminds me to old school **Incantation**, but with a sloppier sound, maybe some old **Blasphemy** influences here and there. The sound needs to improve, cause this sounds more like demo than a pro-album, the over-all music structure is fine, dark and heavy but they need a better studio quality recording and a better mixing, and I bet they Kill it!



**IMPERIAL DOOM**  
*Expecting Death*  
Earsurbation Records

Another great Colombian band, **Imperial Doom** plays a lethal mix of heavy Doom and pounding Thrash and Death Metal. This is an instant replay album for me! This is so good! Put in a blender some **Unleashed**, **Asphyx** and **Autopsy**, you can picture **Imperial Doom**.

**CARDIAC ARREST**  
*The Stench Of Eternity*  
Hells Headbangers

These guys are great! **Cardiac Arrest** has been on my playlist for a while, I've been friends with **Tom Knizner** since he was in **Dogod** (circa 1991). This new album hits the spot indeed, the only thing I wish it had a better mixing, but regardless, I enjoyed it! Pure, raw and unadulterated! They way it should be! This is an instant replay to me. If you haven't check these guys out yet, go ahead and do so, and thank me later!



**PESTILENCE**  
*Levels Of Perception*  
Agonia Records

Dutch legends **Pestilence**, this new album is just a bunch of old songs, re-recorded, I've always respected and supported **Pestilence**, despite the hate that they get from many metalheads, due to Patrick Marnell's sometimes being a little to much vocal about some of his point of views and most recently, the controversy due to the use of an AI cover which lead them to fall under the pressure and change it, which btw, that was stupid too... Should've kept it the way it was; anyways this album is not bad, it's a solid display of progressive death-thrash and you should definitely check it out, a banger to my ears.



**BRODEQUIN**  
*Harbinger Of Woe*  
Season of Mist  
Underground Activists

Imma be honest, this is a monstrous album! Killer riffs and frantic rhythm. Ultra-guttural blasting brutal death metal with their own distinctive sound. Everything is crystal clear but still retains that classic traditional **Brodequin**-style. This is an excellent return, it's been 20 years since their last album *Methods of Execution*. Masterpiece!

**PHLEBOTOMIZED**  
*Clouds Of Confusion*  
Hammerheart Records

I discovered **Phlebotomized** back in 1992 when they released their now classic demo *Devoted to God*, ever since I became a fan, the people that really know, knows that I love this shit! Their was a time that my playlist had nothing but bands like **Pyogenesis**, **Paradise Lost**, **Anathemized**, **Amorphis** and the type of heavy Progressive/Avant-Garde Death/Doom. This band and every album they made has always been so underrated. This a brilliant example of mesmerizing musical excellence, get this album and dig **Phlebotomized**, hails!



**KRAANIUM**  
*Scriptures of Vicennial Delleflement*  
Unique Leader Records

Pure sick SLAMMIN brutality!!!! I swear I fucking hate those young crowd killers at shows throwing kick and karate chops. But I understand too, cause listening to this, it makes me feel like I really need to go kick somebody, weird but no cap! Lol! This is straight putrid pit kicking, slamming sickness! Not for the weak! Very good album in my book, recommended.

**INTERNAL SUFFERING**  
*Rituals*  
New Standard Elite

Technical Brutal Death Metal delivered with precision, I was expecting a new release by **IS** for quite some time, their last album 2016 *Cyclonic Void of Power*, was a great album and *Rituals* doesn't bring anything innovative in terms of musical direction, they had been true to their style. Lo-fi style of brutal death metal with lots of blast beats, and low growls. Some Slamin' riffs. Still that early **Suffocation**, **Cannibal Corpse** and **Broken Hope** influence very present.



**COFFINS**  
*Sinister Oath*  
Relapse Records

I think at this point is more than evident that I have a weak spot for Doomy type of DM, I just can't resist to enjoy those funeral pounding riffs and deep growls. **Coffins** hails from Japan and they do deliver, consisting of all much needed elements to be consider a superb sounding band, mixing influences early **Incantation**, **Immolation** and **Bolt Thrower**, they hit the spot!



**MEANWHILE...**

Ed Perez  
Rick Zesati

CHRIS WAS WALKING THROUGH  
THE STREETS OF VULTURE CITY,  
WHILE LISTENING TO A DAMN  
PIECE OF GOOD METAL.



# EARLY 90's TOP EXTREME METAL BANDS

R H S U V V S N P G I D B U Q Y D N D B  
 R H F F D T U N L S D R E U V P X E E I  
 V A U X A Z F I A X I E A P Z U M Z I I  
 Q Z L G T C F V N P Q M N Y H M T S C Q  
 L X C Y X B O K S C A M W T Q J P A I S  
 D V A Y F L C X M J A L P E O A F D D F  
 M O R B I D A N G E L N M G N M A U E C  
 O G C U S E T N F J U D T D S H B S N A  
 H O A R K H I L X V L X S A E P J E M N  
 W R S N J T O Y W P I A P N T A A R D N  
 M G S W H Q N W C P R K F Q X I T Z U I  
 W U Y T N W I L S J U N I Z P P O H N B  
 R T E D I S M E M B E R P B A U O N L A  
 T S X S E P U L T U R A Y U U C H J E L  
 M A L E V O L E N T C R E A T I O N A C  
 T P V R T J K U H O Q W T Z O D C Q S O  
 L J R B P E S T I L E N C E P E C U H R  
 V I M M O L A T I O N U H V S A E T E P  
 J Y R Q O B I T U A R Y C U Y T Y C D S  
 D Y L C C A N C E R M W S O R H W N D E

MALEVOLENT CREATION

SUFFOCATION

SEPULTURA

ENTOMBED

OBITUARY

DEICIDE

GORGUTS

NAPALM DEATH

INCANTATION

PESTILENCE

CANCER

AUTOPSY

SADUS

CANNIBAL CORPSE

MORBID ANGEL

DISMEMBER

IMMOLATION

UNLEASHED

CARCASS

DEATH



## WORLD SEARCH



# THE METAL ZODIAC

By: MADAM LUNA

Everyone has a bit of darkness inside of them, and the traits of your metal zodiac sign do not define who you are or make you a bad person. Rather, it's a way to understand your shadow self so you can guide yourself back into the light. In this article, we'll explain the traits of each metal zodiac sign and what you can do to curb your worst tendencies and regain control.



Aries

**Aries** is overly ambitious and driven by constant dissatisfaction. There is never enough of anything for **Aries**, and nothing they do have is ever good enough. What's worse, they're impatient and rarely want to work for what they want. Instead, they use their cunning to manipulate others into working for them, especially if there are laborious or difficult tasks involved. Like their light counterpart, **Aries** makes impulsive decisions and is slow to accept the opinions or thoughts of others.

**To curb your dark tendencies:** Channel your dissatisfaction into motivation to succeed. Identify clearly what you want, then make a plan of how to achieve your goal yourself instead of harming or tricking others into working for you. Practice gratitude for what you already have to feel more at peace with your circumstances. Try journaling about or meditating on the possessions, people, and opportunities in your life you're most thankful for. (March 21–April 19)



Gemini

**Gemini** is vindictive and venomous toward anyone who wrongs them. When the dark side of **Gemini** feels offended, they won't just get angry at someone—they'll set out to ruin their entire existence. Also called the *Hydra*, this metal sign has little to no empathy, can be highly critical, and will blame any of their shortcomings or failures on others. Often, this over-the-top pettiness comes back to hurt **Gemini**, too. When **Gemini's** wrath is justified, others may hold onto respect for this metal zodiac sign. However, their respect will most likely be rooted in fear.

**To curb your dark tendencies:** Take a moment to pause and reflect when someone crosses you. Is it worth it to fly into a rage? Often, it's healthier (and easier) to simply take a breath and walk away from the situation until you've calmed down. Manage your anger with positive self-talk, performing breathing exercises to reduce stress when you're heated, and channeling your feelings in a productive way like journaling or venting to a trusted friend or counselor. (May 21–June 20)



Leo

**Leo's** severe insecurity forces them to live in an illusion. **Leo**, this metal zodiac sign craves attention and has a flair for the dramatic. When they're ignored or feel slighted, they may lie to themselves to pretend they rule the world while also emotionally punishing whoever wronged them. They accomplish this by gaining someone's trust with their charisma, then using them to further their own social status or agenda. **Leo** is also highly observant and can see the truth in any situation, both good and bad. Whether they use this information for noble or evil purposes is anyone's guess.

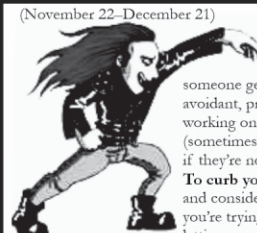
**To curb your dark tendencies:** Be yourself instead of putting on airs or pretending you're the center of attention. When you let your guard down, you'll realize that people think more highly of you than you thought—there's no need to pretend! Communicate your needs to your friends and family. It's OK to feel insecure sometimes, and even more OK to reach out to your support system when you're feeling down. (July 23–August 22)



Libra

**Libra** is self-critical and struggles to see their good qualities. The metal **Libras** succumb completely to their inner demons and never think they're good enough. Similar to **Aries**, this sign constantly strives for more, more, more. However, they're driven by insecurity rather than ambition or greed. They're cunning and energetic, but may waste their time (and that of others) trying to perfect things that don't matter. Like a lighthearted **Libra**, is a people pleaser. They think that by appeasing others, they'll find some salvation for their own low self-esteem.

**To curb your dark tendencies:** Celebrate your wins and victories, no matter how small they seem. Remember that you're more than capable of achieving greatness through hard work and perseverance (there's no need to sabotage yourself with self-defeating thoughts). Counter your negative thoughts by using positive affirmations. Tell yourself things like "I am enough" or "I am a successful, capable person" to build your self-esteem and improve your mood. (September 23–October 22)



Sagittarius

(November 22–December 21)

**Sagittarius** pursues their desires without considering others. This sign has the same wanderlust and need for adventure as its light counterpart, but unlike a typical **Sagittarius**, it doesn't care if someone gets hurt or sacrificed along the way. They can be selfish, rude, and avoidant, prioritizing what brings them pleasure instead of buckling down and working on their personal life, relationships, or career. Like any **Sagittarius** is (sometimes cruelly) blunt and can accidentally hurt their loved ones with their words if they're not thoughtful about what they say.

**To curb your dark tendencies:** Pause before you run away on your next adventure and consider why you're so restless. Is there a problem you're running from? A person you're trying to avoid? Consider confronting your problems as they arise rather than letting negative feelings build up inside you. Ground yourself with meditation, breathing exercises, or journaling to be less impulsive. It's OK to be spontaneous now and then, but many life decisions require your thoughtful consideration.



Aquarius

**Aquarius** self-sacrifices too much and collapses under others' needs. Like any **Aquarius**, is altruistic in nature and many people depend on them. However, tends to take on more than they can realistically handle and neglects their own health, well-being, and sanity. Eventually, everything comes crashing down and this metal air sign is left depleted and unable to take care of themselves. **Aquarius** can be rude or overly negative when they're overwhelmed and unable to get any help or relief from supporting other people.

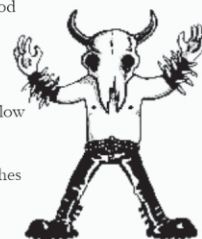
**To curb your dark tendencies:** Strive to only take on what you have the time and energy for, even though it goes against your nature to say "no." If you're over-extended, you can't support your loved ones as much as you'd like to. Reserve time to practice self-care and re-energize yourself so that when you're ready to lend a helping hand, you're refreshed and fully present. (January 20–February 18)

**Taurus** can't let go of past failures or hurts. Every person experiences good and bad things throughout life, but the dark side of **Taurus** fixates on the negative only. This metal zodiac sign is pessimistic and believes misery follows them wherever they go. They're also hard to impress or satisfy since they can only imagine the downsides of any gift or blessing.

**Taurus** can get overly obsessed with material possessions and appear shallow sometimes.

**To curb your dark tendencies:** Reflect on your past adversities and how you overcame or grew from your failures. Every challenge in life teaches you a lesson that will serve you well in the future!

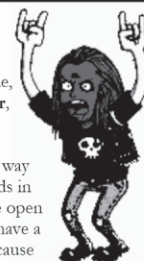
Learn to forgive yourself and others for past mistakes instead of being so hard on yourself. When you let go of guilt, you'll open yourself up to exciting, positive opportunities. (April 20–May 20)



Taurus

**Cancer** is a master manipulator with a falsely sweet facade. This metal version of **Cancer** has a magnetic charm that leads people to innocently trust them. **Cancer** will typically then use those people to get whatever they want, whether it's social status, money, a relationship, or material possessions. Most of the time, **Cancer's** victims never have a clue they're being used. Like a traditional **Cancer**, they can be so moody that it's difficult for others to understand or react appropriately to what they're feeling.

**To curb your dark tendencies:** Accept that you can't always have things your way to stop being manipulative. Try to listen to other people's perspectives and needs in addition to advocating for your own. Form healthy relationships by being more open about your wants and needs and improving your communication skills. If you have a genuine bond with someone, they'll help you out because they want to (not because you've tricked them). (June 21–July 22)



Cancer

**Virgo** is an overly possessive lover with a very short temper. Metal **Virgos** are loving and loyal, but give in to jealousy easily. When they feel hurt, cheated on, or betrayed for any reason, they tend to take out their anger on the person they love by manipulating them or being downright cruel. They get so blinded by their feelings that it's nearly impossible to calm them down, and they'll rarely admit when they're at fault or took things too far. Like their light counterpart **Virgo**, can be critical and judgmental. If someone makes a bad first impression, this metal zodiac sign is unlikely to ever see past it.

**To curb your dark tendencies:** Do your best to forgive others when they make a mistake (especially your friends, family, or partner). Often, your perceived slights are less serious than you initially tend to think (and the person who wronged you may not even know they did anything to upset you). When you feel wronged, take a moment to yourself to cool down before overreacting or hurting your partner. By enforcing this boundary with yourself, you'll give yourself time to analyze the situation rationally instead of letting your emotions get the best of you. (August 23–September 22)



Virgo

**Scorpio** is cold, calculating, strategic, and cunning. Whatever their desire is (and no matter how dark), this metal inversion of **Scorpio** can wait with eerie patience until the time is right to strike. They're highly analytical, intelligent, and manipulative, but never wear their strengths on their sleeves. In fact, the only hint of their immense power is their brief but intense flares of anger when they feel crossed. Like a traditional **Scorpio**, has a sharp tongue that can hurt others and is deeply emotional. Other people never know what will upset them or to what degree.

**To curb your dark tendencies:** Use your cunning and strategic nature for the benefit of the greater good rather than for your personal agenda. You may find that helping others feels more rewarding than working solely for your own benefit. Try not to look at life so cynically. The cards are not as stacked against you as you might think, and you'll have an easier time getting what you want by working with others and forming meaningful relationships. (October 23–November 21)



Scorpio

**Capricorn** is secretive, manipulative, and self-serving. The metal **Capricorn** has the best poker face in the zodiac—no one can tell what they're thinking or feeling, even if they can sense there's something sinister about them. They may maintain shallow friendships and appear to be agreeable until they see an opening to achieve what they want. When this happens, they don't care much about who gets hurt or betrayed. **Capricorn** may also speak negatively about or sabotage others behind their backs if it will help them succeed.

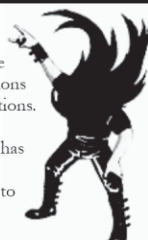
**To curb your dark tendencies:** Use your natural inclination to control your emotions to be more open about what you're feeling. Unlike the other metal zodiac signs, you have a firm grip on your inner demons and can choose to do good. Work on deepening your relationships with the people closest to you. While choosing secrecy may seem easier, having people in your life you can be vulnerable with will build you up and help you accomplish more in the long term. (December 22–January 19)



Capricorn

**Pisces** is a sore loser and will do whatever it takes to win. The metal inverse of **Pisces** is strong and frequently comes out on top, often at the expense of hurting or losing friendships. They can't imagine defeat and may use harsh words, sabotage other people, or ignore their own well-being to succeed. They regret their actions later on, but in the moment, they act without empathy or regard for anyone's emotions. **Pisces** tends to be selfish, thinking that they "deserve" or were "meant to" win.

**To curb your dark tendencies:** Pick your battles. Remember that not everything has to be a competition, and the success of another doesn't take away from your own self-worth or achievements. To be less competitive, consider what's triggering you to go to battle. Is it jealousy? Insecurity? Addressing these underlying emotions can help you stop comparing yourself to others and find peace more easily. (February 19–March 20)



Pisces



# NOTHING BUT THE DISTURBING TRUTH NEWS UPDATE

BY: OMAR GUERRA

Greyson Nekrutman replaces Eloy Casagrande on farewell **Sepultura** tour. The *Celebrating Life through Death* tour, a farewell tour over the next 18 months that will celebrate the band's 40th anniversary and also its farewell to the stage. Beginning of December the group clearly defined the intention at the announcement, it is a "conscious and planned death". As poetic as it sounds, a tour of this magnitude took nearly of year of preparing and planning which would require a lot commitment, ethics and loyalty to their fans, as well as for the band's history – something that is a clear priority to **Andreas Kisser**, **Derrick Green** and **Paulo Xisto**. However, On February 6th a few days prior to the first rehearsal, drummer **Eloy Casagrande** informed the band that he was leaving **Sepultura** to pursue a career in another project. The band were taken by surprise, without prior warning, he immediately left the band, abandoning everything related to **Sepultura**.

**Misery Index** writing the follow-up to their 2022 record *Complete Control*. Expect the new album in early 2025. The Ohio death metal quintet **Mutilation Barbecue** has just put out their debut album on **Maggot Stomp Records**



entitled "Amalgamations of Gore". **Benighted's** upcoming record *Ekbom* draws inspiration from the nightmarish "Ekblom Syndrome" which is rare neurological disorder, also known as *Delusional Parasitosis*, so expect nothing short of disturbing.



**Agonia Records** seems to be really embracing the new wave of AI art lately. While **Pestilence** changed the art for their upcoming career retrospective *Levels Of Perception*, **Hour Of Penance's** frontman defends the band's AI artwork: "We Must Accept That We Are Not Needed As Humans". **Undergang** has announced a handful of North American shows (on the West Coast) surrounding their upcoming appearance at **Northwest Terror Fest**. The shows will feature **Ascended Dead** and **Oxygen Destroyer** as openers. Check out the killer lineup for **Full Terror Assault 2024** featuring **Cancer**, **Suffocation**, **Misery Index**, **Lividity** and more!" wrote festival organizers. "This is just the beginning of what promises to be an epic metal onslaught." **Nightwish's** 10th studio album is mixed, mastered, and ready to go! The band checked in on social media, saying: "Our 10th album is

now mixed and mastered. Thank you **Tero**, **Mikko** & **Mika** for more than 25 years of shared adventures, music & friendship. We made it again!". **Iron Maiden's** incomparable frontman **Bruce Dickinson** is gearing up for a whirlwind of a 2024. **Dickinson's** new solo album **The Mandrake Project** drops on March 1 and he's got a packed touring schedule, a comic book series release, and even plans for new music already in the works. According to **Revocation**, they're in the studio right now recording a brand new album that's hopefully due out either this year or in 2025.



**Exodus** pushes studio time back to May; according to frontman **Steve "Zetro" Souza**. Despite the fact that **Gary Holt** is back with **Slayer** for a few shows, **Exodus** is still driving forward as hard as ever! **Exodus** frontman **Steve "Zetro" Souza** checked in with everyone via his **Toxic Vault YouTube Channel**, revealing that the band is working on the follow-up to their 2021 record *Persona Non Grata*. Vocalist and bassist **Paolo Rossi** has left Italian metal band **Fleshgod Apocalypse** after nearly 20 years with the band. In an official statement posted on their Instagram, they said **Rossi** was leaving to refocus his life on other priorities.



South Carolina's Egyptian-themed death metal titans **Nile** have completed mixing their new album at a Nashville studio with producer **Mark Lewis**, who has previously worked with **Megadeth**, **Whitechapel**, **Devildriver** and **Bad Wolves**, among many others.



**Nile** shared a short video of founder **Karl Sanders** (guitar, vocals) and **Lewis** as they were putting the finishing touches on the band's tenth LP. **High On Fire**, the sludge-metal greats helmed by **Sleep's Matt Pike**, will release their new album, *Cometh The Storm*, on April 19 via **MNRK Heavy**. Swedish blackened death metal masters, **Necrophobic**, will release their 10th studio album, *In The Twilight Grey*, on March 15 via **Century Media Records**. **Before The Dawn** have unveiled their brand-new single, "Chaos Sequence", together with an official music video. *The Relentless* song is cut from the band's upcoming digital EP *Archaic Flame*, set for release this Friday, March 8 via **Napalm Records**.



**The Black Dahlia Murder** will be returning overseas this summer for their first tour across Europe since 2019 including performances at festivals like **Party San**, **Download**, **Graspop**, **Brutal Assault**, **Summer Breeze**, and more. Support for select dates comes from **Suffocation**, **Shadow Of Intent**, and **Decapitated**.

UK death metallers **Ingested** drops their latest single, "Pantheon" upon the masses. The brutalizing new hymn comes by way of the band's latest full-length, *The Tide Of Death And Fractured Dreams*, set for release on April 5 via **Metal Blade Records**. Japan's **Coffins** return with their crushing new full-length album, *Sinister Oath*, out March 29 on **Relapse Records**. Second single "Forced Disorder". Swedish melodic death metal band, **Sailor Hunter**, is set to release a new EP, *Evolution*, on May 24th 2024 via Finland's **Inverse Records**. The first official single "Ashes" has been released.



Swedish death metal pioneers, **Dismember**, are set to perform at this year's edition of **Maryland Deathfest**, taking place May 23-26 in Baltimore. **Maryland Deathfest** organizers have now announced that they'll also present **Dismember** live at Brooklyn Monarch, in Brooklyn, NY on Saturday, August 17. The band will be performing their *Like An Ever Flowing Stream* album in its entirety, and will be supported by **Vomitory**, **Undergang**, **Morpheus Descends**, and **Maligancy**. Legendary Arizona's social thrasher **Atrophy** return now in 2024 with a follow up to their 1990 and classic *Violent by Nature*. Original singer **Brian Zimmerman** returns with a new lineup, taking us to the *Asylum*.



UK blackthrashers **Devastator** are back with album number two... *Conjurers Of Cruelty*.



After many years of silence, the legendary death metal force of **Necrophagia**, one of the very first death metal acts, has reawakened. The band's revamped line-up have signed to **Time To Kill Records** for the release of their final album, *Moribundis Grim*. In the years of 2016-2018, the band's last line-up - **Killjoy**, **Serge Streltsov**, **Shawn Slusarek** and **Jake Amette** - composed and started recording what their final opus, *Moribundis Grim* became. Unfortunately, in 2018 **Killjoy** passed away before finishing the album. In 2022 with the help of special guests and former **Necrophagia** members - **John McEntee** from **Incantation**, **Titta Tani** (ex-**Goblin**) and **Mirai Kawashima** from **Sigh** - the album was finally completed.



Norway's pioneers of avant-garde and progressive black metal, **Borknagar**, have released their monumental twelfth studio album, *Fall*, worldwide via longtime record label partners, **Century Media Records**.



Legendary Florida death metal band, **Decide**, will release their 13th album, *Banished By Sin*, on April 26. As well as being featured as the cover story in **Decibel Magazine**, **Decide** will be headlining night two of the 2024 **Decibel Magazine Metal & Beer Fest**: Philly. **Morta Skuld** has just released their new album, *Creation Undone*, via **Peaceville Records**.





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